Music — Early American History

Music — Year 2

Levels:

Level 1-4 — 1st through 4th

Level 5-8 — 5th through 8th

NOTE: My family has not used this page yet. The links are untested and it has not been edited. I suggest waiting until September 2013 to begin in order to give my family a head start to see if there are things that need changing.

Course Description: Students will experience a variety of music this year listening to both popular folk music of various historic periods to classic music of many great composers during this time period including: Beethoven, Bach, Handle, Mozart, Vivaldi and more. Special music includes music of native Americans and negro spirituals. Also this year students will be studying music theory. Topics will include: staff, clef, note identification, note and rest duration, and scales. Students will review what they have learned about the string, percussion and woodwind families and this year will learn about the brass family of instruments.

Week 1
Level 1-4/5-8

1. If you didn't get here through My EP Assignments, I suggest you go there and create an account.
2. Let's review the types of woodwind instruments. Find the woodwinds in the instrument storage room. Click on each one to read about it. Click on the ear to hear it play. You don't need to click on anything else. That will be for another time.

Week 2
Level 1-4/5-8

1. Let's review the types of string instruments. Find the strings in the instrument storage room. Click on each one to read about it. Click on the ear to hear it play. You don't need to click on anything else. That will be for another time.
Week 3
Level 1-4/5-8

1. Let’s review the types of percussion instruments. Find the percussion instruments in the instrument storage room. Click on each one to read about it. Click on the ear to hear it play. You don’t need to click on anything else. That will be for another time.

Week 4

**What was Iroquois music like?**

The two most important Iroquois instruments are drums and flutes. Native Iroquois drums were often filled with water to give them a distinctive sound different from the drums of other tribes. Most Iroquois music is very rhythmic and consists mostly of drumming and lively singing. Flutes were used to woo women in the Iroquois tribes. An Iroquois Indian man would play beautiful flute music outside a woman’s longhouse at night to show her he was thinking about her.

Week 4

1. Listen to Iroquois music
   - [Moccasin Dance](#)
   - [Friendship Dance](#)
2. Look at Native American drums and flutes.

Week 5

Level 1-4

1. Let’s learn about the last instrument family, brass. (You might need to click on “Instruments of the Orchestra” over on the left.)
2. Click on brass.
3. Click on each instrument. Read about it and listen to it play.

Level 5-8

1. Let’s learn about the last instrument family, brass. Scroll down to brass and click on each instrument. Read about it and listen to it.

Week 6

Level 1-4/5-8
1. This time find the brass instruments in the instrument storage room. Click on each one to read about it. Click on the ear to hear it play. You don’t need to click on anything else. That will be for another time.

**Week 7**
Level 1-4/5-8
1. Read about Bach and listen to his music.
2. Try to recognize each instrument family in the music.
3. Tell someone about the composer.

**Week 8**
Level 1-4/5-8
1. Read about Handel and listen to his music.
2. Try to recognize each instrument family in the music.
3. You can take a screen shot for your portfolio.
4. Tell someone about the composer.

**Week 9**
Level 1-4/5-8
1. Read about Vivaldi and listen to his music.
2. Try to recognize each instrument family in the music.
3. Tell someone about the composer.

**Week 10**
Level 1-4/5-8
1. Read through this lesson on staff and clefs. Use your arrow keys or the arrow button on the screen to move the highlight to each line. With each line there will be a new picture.
2. Tell someone what a music staff and clef are.
3. (If those lessons disappear, here is the same thing elsewhere.)

**Week 11**
Level 1-4
1. Ben Franklin's Armonica
2. Have you ever run a wet finger around the edge of a glass to make a sound?
3. The armonica works in a similar way, making vibrations depending on the size of the glass bowl.
4. Ben Franklin said it was his invention that gave him the most personal satisfaction.

**Week 12**
Level 1-4/5-8
1. Ben Franklin's Armonica
2. Resonance is an object's tendency to vibrate at a set frequency. When you hit the C note on the piano, it always sounds the same because the sound is caused by a vibration and a string at that length will always vibrate at the same speed.
3. Read about resonance in the armonica.
1. Take a look again at the names of the lines and spaces on the treble clef.
2. Try and name the notes.

**Week 13**
Level 1-4/5-8

1. Take a look again at the names of the lines and spaces on the treble clef.
2. Try and name the notes. Choose the treble clef. You can move the top note to the top line. To play move with your mouse. Press the space bar to catch the note.

**Week 14**
Level 1-4/5-8

1. Listen to revolutionary war songs.
2. Can you hear the brass instruments?

**Week 15**
Level 1-4/5-8

1. Take a look again at the names of the lines and spaces on the treble clef.
2. Try and name the notes.

**Week 16**
Level 1-4/5-8

1. Read about Beethoven and listen to all of the music examples.
2. Tell someone about the composer.

**Week 17**
Level 1-4/5-8

1. Read the lesson on note duration. (If that links disappears, here is the same thing elsewhere.)
2. Draw each type of note and label it.

**Week 18**
Level 1-4/5-8

1. Read about Haydn and listen to his music.
2. Tell someone about the composer.

**Week 19**
Level 1-4/5-8

1. Read about time signatures.
2. Explain to someone what a time signature is.

**Week 20**
Level 1-4/5-8

1. Read about Mozart and listen to all of the music samples.
2. Identify parts of the music where you can hear each of the instrument families: strings, percussion, woodwinds and brass.
3. Tell someone about the composer.

**Week 21**
Level 1-4/5-8

1. Learn about the different types of rests.
2. Draw each kind of rest and label it.

**Week 22**
Level 1-4/5-8

1. Listen to the Star Spangled Banner. Read the lyrics as you listen. We know the first verse as the American national anthem, but this has the second verse of the poem as well.

**Week 23**
Level 1-4/5-8

1. Do the lesson on dots and ties.
2. You’ll notice a speaker when you get to one of the points. Click on it to hear how it is played.

**Week 24**
Level 1-4/5-8

1. Listen to pioneer music.

**Week 25**
Level 1-4/5-8

1. Read about Johannes Brahms and listen to his music.
2. Listen for the different instrument families.
3. Tell someone about this composer.

**Week 26**
Level 1-4/5-8

1. Learn about steps and accidentals.

**Week 27**
Level 1-4/5-8

1. Watch this video or read the page to learn about slave spirituals. (If you watch the video, they’ll sing the spiritual for you.)
2. Listen to a famous spiritual, Swing Low Sweet Chariot.
3. If you would like to, here’s a site with tons of lyrics to spirituals.

**Week 28**
Level 1-4/5-8
1. Read about Mendelssohn and listen to his music.
2. Tell someone about the composer.

**Week 29**
Level 1-4/5-8

1. Learn about scales. Listen to the scales. Click on the little speaker icons when they appear.
2. What’s the pattern for a scale?

**Week 30**
Level 1-4/5-8

1. Read about Johann Strauss, Jr.
2. Listen to the Thunder and Lightening Polka.

**Week 31**
Level 1-4/5-8

1. Listen to Dixie Land, a song of the Confederacy.
2. Listen to the Union’s version of the song.
3. What’s the difference?

**Week 32**
Level 1-4/5-8

1. Last new lesson...learn about minor scales.
2. What is the pattern?

**Week 33**
Level 1-4/5-8

1. Take a look again at the names of the lines and spaces on the treble clef.
2. Try and name the notes.
3. Try and name the notes.

**Week 34**
Level 1-4/5-8

1. Compose your own music.
2. Or click on blocks to build blocks and sounds. There are different colors on the left which are different sounds.

**Week 35**
Level 1-4/5-8

1. Compose your own music. Click to Composerize.
2. Or click on blocks to build blocks and sounds. There are different colors on the left which are different sounds.

**Week 36**
1. See if you know any of the answers about instruments in the orchestra. (I know it’s been a long time since you read about those!)
2. Or you can click on blocks to build blocks and sounds. There are different colors on the left which are different sounds.