Match the letter to the area being described.

1. The two outer curved areas were seating areas. _____ and _____
2. The higher/outer seating area was for ordinary citizens. ________
3. The lower/inner seating area was for priests. __________
4. From the seating area, you can see the skene behind the stage.
   The skene was where actors would change or get ready. ________
5. Between the stage and the seating area was the orchestra area.
   The chorus would be in this area so they could be a part of the play and interact with the audience. ________
6. The stage was between the orchestra and the skene. Often it would be a simple wooden platform. ________