Ancient Greek Theatre

Match the letter to the area being described.

1. The two outer curved areas were seating areas. _____ and _____
2. The higher/outer seating area was for ordinary citizens. _______
3. The lower/inner seating area was for priests. __________
4. From the seating area, you can see the skene behind the stage.
   The skene was where actors would change or get ready. _______
5. Between the stage and the seating area was the orchestra area.
   The chorus would be in this area so they could be a part of the
   play and interact with the audience. __________
6. The stage was between the orchestra and the skene. Often it
   would be a simple wooden platform. ________