

Easy Peasy — All in One Homeschool

A complete, free online Christian homeschool for your family and mine

Music — Ancient

Music — Ancient through Renaissance

Course Description: Students will listen to music from ancient times up through the renaissance. They will read about the development of instruments and how music was used in different cultures. They will learn about wind, string and percussion instruments and the basics of note reading and rhythm.

Ancient Music

Week 1

1. I figure that the first music was the [music God made in nature](#). Make [music with nature](#).

Week 2

1. One of the earliest man-made instruments must have been some sort of drum.
2. Play the [drums](#). Click on play and use your keyboard.

Week 3

1. Learn about [communicating with drums](#) and then play the online drums.
2. First play the virtual log drum.
3. Explain to a parent how it can make two different sounds.
4. Then click on the links at the bottom. Play the Unifix Cube Drum Machine.

Week 4

1. While some of those drums were modern, I figured a drum was probably the earliest instrument. But I thought of another. The whistle. Can you whistle? [Try to learn](#) if you can't.
2. Listen to a [whistling song](#). Click on the play triangle (and nothing else). This song is from the old Disney movie, *Snow White and the Seven Dwarfs*. It's actually a humming song too. Even if you can't whistle, you can hum. The voice is another instrument the Lord made along with all the songs of nature.

Week 5

1. Read about [how to make a whistle](#). (I'm wondering if you could use a pencil eraser instead of wood.)
2. Whistles are one of the oldest types of instruments. Here is an [ancient one made from vulture bone](#). You can see a colonial times version of it on this game. Try and [play the notes](#) on this penny whistle.

Week 6

1. We've looked at early percussion instruments (drums) and early wind instruments (flute). Now let's look at early string instruments. I've read that the ancient Egyptians used an early version of a [harp](#). At the bottom of this page is an image of what a harp-like instrument might have looked like at [King David's time](#).
2. Listen to [Flower Duet by Delibes](#).
3. Listen to this music. Listen for drums, flute and Egyptian harp.

<http://www.youtube.com/watch?v=r1leXgy827A&feature=related>

Chinese

Week 7

1. Listen to this traditional [Chinese song](#).
2. This second song is played on a [pipa](#). Here's another [image](#).

Mayan

Week 8

1. Listen to ancient Mayan music.

<http://www.youtube.com/watch?v=36UI4dprTXg>

2. What types of instruments do you think you hear? strings, flutes, drums?

Indian

Week 9

1. Listen to ancient Indian music. What types of instruments do you hear?

<http://www.youtube.com/watch?v=BoAogT55Wos>

Week 10

1. Play [splat symphony](#).
2. Play [Creating Music](#).

Ancient Stringed Instruments

Week 11

1. Listen to [ancient lyre music](#). It should start playing when the page opens. While it is playing, you can scroll down and look at the images. What type of instrument is the lyre? (answer:)

Week 12

1. Listen to [cithara music](#). Click on the music notes.
2. While you listen, draw a picture of a cithara and place it in your binder.
3. What type of instrument is this? (answer:)

Wind Instruments

Week 13

1. Learn about different types of [wind instruments](#). Click on woodwinds and then each type of instrument.
2. Make sure you click on “Hear it play” and the arrow to learn about more instruments.

Strings

Week 14

1. Learn about different types of [string instruments](#). Click on strings and then each type of instrument.
2. Make sure you click on “Hear it play” and the arrow to learn about more instruments.

Roman

Week 15

1. Look at and read about [instruments of ancient Rome](#).

Week 16

1. Listen to this music.
2. Which instruments do you hear?
3. Print out [this page](#) and mark which instruments you think you hear. You can give this to a parent to put in your portfolio. Your parent can label it as instruments used in *Synaulia II*, ancient Roman music.

http://www.youtube.com/watch?v=13_kRntszO4&feature=related

Week 17

1. Listen to a couple of the samples of [ancient Roman music](#). What types of instruments do you hear?

Percussion

Week 18

1. Learn about different types of [percussion](#). Click on percussion and then each type of instrument.
2. Make sure you click on “Hear it play” and the arrow to learn about more instruments.

Rhythm

Week 19

1. Copy the [rhythms](#). Notice how RHYTHM is spelled!

2. You will listen to what the drummer plays. When it says go, you use the space bar as your drum and copy the rhythm. You can choose your level on the right. The first time you hit the space bar it makes a sound, but it doesn't make a drum sound every time you hit the space bar, it's still working. If you get the rhythm right. it will cheer for you.

Vikings

Week 20

1. Read about [Viking music](#).

Week 21

1. Read about why we know little about [Viking music](#).
2. Look at their [instruments](#). Do you see why they call them woodwinds?
3. Listen to the [first song](#). What types of instruments do you hear? percussion? strings? woodwinds?

Medieval

Week 22

1. Listen to this music of the Middle Ages.
2. You'll hear strings, percussion, winds, voices... What can you recognize?

Week 23

1. Read about [Medieval music](#).
2. Choose an [instrument](#) to learn about.
3. *Draw a picture of it. Write it's name at the top of the page. Write about the instrument on the page. Here is a page you can use to do this assignment ([Medieval Instruments](#)).
4. Do it neatly and give the paper to a parent to place in your portfolio.

Understanding Music Notes

Week 24

1. Do the "[Basics](#)" in the Music Lab. If it doesn't come up, click on "Music Lab" on the left and then on "Basics." (You can take a screen shot for your portfolio.)

Week 25

1. Do the tempo and rhythm sections of [the music lab](#). Choose them from the menu. If it doesn't load, you'll have to click on "The Music Lab" off to the left.

Week 26

1. Listen to traditional Japanese music while you look at these different types of traditional [Japanese instruments](#). (Click on their names.)

<http://www.youtube.com/watch?v=chwADnoFDng>

Week 27

1. [Compose a song](#) with what you learned about notes and rhythm. Only four beats in each measure. When the note is green, you can drop it. If it is red, move it around slowly until it turns green.

Week 28

1. View this slideshow of [renaissance instruments](#). You will see wind, string and percussion instruments.
2. What's the percussion instrument? (answer:)

Week 29

1. Listen to the renaissance music and watch the video. What types of instruments do you think you hear? (If this isn't playing, get permission to watch it on youtube and use the link.)

<http://www.youtube.com/watch?v=5SvEttR6HTY>

Week 30

1. Listen to this short piece of [music by DaVinci](#).

2. Read about his [musical inventions](#).

Week 31

1. Invent a musical instrument or design improvements to an existing instrument.
2. You can look at this page on DaVinci's [musical inventions](#) again if you need inspiration.

Week 32

1. Make music in the [beat lab](#). You can change the sounds and the genre of the music.

Week 33

1. Play [Minute Mixer](#) or [beat lab](#).

Week 34

1. Play [Musical Mingles](#) or [beat lab](#).

Week 35

1. Play [Orchestration Station](#) or [beat lab](#).

Week 36

1. Learn about [Young Composers](#) or make music in the [beat lab](#).