

Narrative

In 2009/2010 my dad played this internet game called Prison Struggle and a guy there was listening to this one artist. My dad listened to it, and enjoyed it, that artist was Sub Focus. He was from Britain, he made drum & bass, what's funny about this is that I have forgotten about this until, just recently. I got into it sorta, it was one of those things to where you did not want to admit that you liked it because your dad did, and that was lame, I guess it was "taboo" in a way. But I got into a band from Australia called "Pendulum" featuring Rob Swire and Gareth McGrillen, who I'll get to later on. But all these little things changed the ball game for me musically.

In 2011, I saw the movie Tron Legacy, I was fascinated by the costumes and the design of the entire film. I also was fascinated by the soundtrack for the movie, which was made by two French guys. Thomas Bangalter, and Guy-Manuel de Homem-Christo were Daft Punk, they as in Daft Punk made the soundtrack to Tron Legacy. I loved the sound, the glitches, the orchestrational styling of the music. So I told my best friend in the world Jacob McRoberts about it and he said he liked it too. So we kinda ignored it and talked about other things on the phone. But then he told me about Pendulum one day, which is funny now that I think of it, because I had forgotten about them at the time. But he was listening to drum & bass a genre of "bass music", I heard it in the background on the phone, I liked it a lot. He was also listening to hardstyle, and a certain artist.

Hardstyle is really cool bouncy stuff, a lot of people listen to it. But he was listening to this artist called Headhunterz, he was really good. But I wanted to make that kind of music a lot. We talked and he told me about this program called "FL Studio" formerly known as "Fruity Loops Studios" but he got FL Studio 10. I used it at his house one time, and that's how I got into the early basics of producing. We made a song together just messing around, and we loved it, we were having fun, a lot of fun. We decided to make a duo, just us producing because we enjoyed it a lot, we called ourselves "Blasterz", I was DJ Animal, he was Jacob Daeth. I made it up in my mind that I had to get that program. So once I got home, I got FL Studio 10, and started making music, and soon enough he got me into "deadmau5" pronounced "Dead mouse" he made house and I listened to that music for months. I later changed my name to DJ DI:RECT, then DJ 2rantul4 my tribute to Deadmau5, it was a form of leet, I later ditched the DJ stuff and became Eliminator.

I started producing house as well, it was really lame, but it was really good at the same time, my music was anyway, my music was lame but it was basic, simple melodically. Later on he called me he was freaking out, it was about 6 pm at night during the fall I believe, and he's just going crazy, the call went something like this. "Dude, this is insane look up this guy named skrillex, listen to his song scary monsters and nice sprites." I did and it changed EVERYTHING.

We talked I was freaking out because I enjoyed it, I loved it! He goes listen to cinema by Skrillex so I looked it up on youtube, and I listened to it, it was melodic, the structure reminded me of the Tron Legacy soundtrack. Which I still love to this day, but I think it just showed me that not all music has to sound "pretty". I loved skrillex, I saw him, a picture of him and he looked familiar to me for some reason. Later I come to find out, his real name is Sonny Moore and he was the lead singer in a band called "From First to Last" I loved them when I was younger, when they were really big. So it was different, he went from this emo rocker, to a dubstep producer. I loved skrillex a lot.

I continued producing house for a while, until he released his EP "Bangarang", EP stands for extended play, which is like a mini album. When he released Bangarang I started making dubstep, just house with some wobbles in them, changed up the melody slightly, and it was a dubstep remix of a track of mine. I was producing songs like crazy, but the thing was that they were repetitive, extremely. They would start out okay, but then they would be crazy repetitive, just the same thing over and over again. It was as if I would loop the song after a certain time.

With slight variance only to the drop, melody, or drums. But in about 2012 I wanted to be exactly like Skrillex, so I got Ableton Live 8.2.1, I never looked back. I started listening to more artists, I started listening to Kill The Noise who was on Skrillex's own label named *OWSLA*, I loved Jake aka Kill The Noise, his music was straight up raunchy and gnarly and in your face.

His stuff had this thing about it, that I could not explain because it was better than Skrillex. He just had these things about his music, maybe it was the growls it's just insanely awesome his music. I also started to listen to Knife Party from when they started which was in 2011 they released their first EP named "100% No Modern Talking" and that just set the bar for electrostep or dubstep infused electro or vice-versas. I got Ableton Live 9 Suite in 2013 when it released. I love it, that's what I am using, currently my name is Alpha Diamond, and I am keeping it that. I love the fact that I've started producing, because it has introduced me to so many people, it's literally changed EVERYTHING. I love it so I thank all these artists for doing what they did to change my life. I thank everyone who has supported me in all of this. That is how I got into producing.

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