

**Odyssey Test
Answer Section**

MULTIPLE CHOICE

1. C
2. A
3. D
4. B
5. B
6. A
7. B
8. C
9. C
10. D
11. D
12. A
13. C
14. D
15. B
16. C
17. A
18. D
19. B
20. A
21. C
22. C
23. D

49. D
50. B
51. C
52. B
53. A
54. D
55. D
56. C
57. A
58. B

ESSAYS

61. Students who believe Odysseus is admired by his crew might cite the series of situations in which the hero saves his men from harm or death. Students might point out that the crew obeys Odysseus' orders, almost without exception. However, the crew's mutinous acts in the land of the Cicones and in Helios' land might serve as evidence of their lack of respect for Odysseus.
62. Students should recognize that Odysseus, as an epic hero, is a model of the most admired characteristics in ancient Greece. These characteristics include physical strength, mental quickness, bravery, respect for the gods, leadership abilities, perseverance, fairness, honesty, and self-control. Events that demonstrate some of these qualities include Odysseus' outwitting of the Cyclops, his bravery in battling Scylla, and his resistance of temptations from Calypso, the Lotus-Eaters, and the cattle of the sun god.
63. Students who believe that Odysseus controls his own destiny might cite his heroic deeds and ability to escape from life-threatening situations. They might point out that Odysseus must make choices along his journey, as when he decides whether to stay with Calypso and whether to easily escape the Cyclops' cave or to remain to meet his challenge. Students who argue that the gods largely determine Odysseus' fate might cite Zeus' control of the winds, Poseidon's grudge against Odysseus for maiming Polyphemus, and the prophet Tiresias' predictions of the fate that eventually does befall Odysseus.
64. Suggested responses: Problem 1: Odysseus needs to travel unrecognized on Ithaca. Solution 1: Athena disguises him. Problem 2: Odysseus needs to learn of Penelope's suitors and devise a plan to get rid of them. Solution 2: Telemachus informs him. Odysseus has Telemachus remove their weapons from the hall. Problem 3: Odysseus needs to convince Penelope of his identity. Solution 3: He describes the bed he made, using a sign they had established years earlier.
65. Students may select the instance in which Athena appeared to Odysseus and disguised him as a beggar. If Athena had not done this, it is likely that Odysseus' return home would have been very different. Students should support their speculation about an alternative outcome with specific details.
66. Students' essays should note that these characters experience very human events even though some elements of their experiences are "fantastic." The triumph in Part 2 is Odysseus being restored to his rightful home and to his loyal wife and son. The frustration comes in the long wait, the presumptuousness of Penelope's suitors, and the lack of certain recognition until the very end.
67. Students should single out two or three episodes from the *Odyssey* as most appropriate for filming, and explain why these would be effective in a film. For example, they might point out that the Cyclops episode is exciting and suspenseful, and it displays Odysseus' cleverness and ability to survive.
68. In their responses, students should state whether they agree or disagree with the statement and give reasons, citing specific examples from the poem. For example, those who agree may point out that Odysseus' curiosity sometimes gets him and his men into trouble, as in their visit to the Cyclops' cave. They might also mention as a flaw his desire to be recognized as a hero, as when he dangerously taunts the Cyclops. Those who disagree with the statement may argue that Odysseus' curiosity and desire for glory are not considered flaws in his society but are traits expected of a Greek hero.